Subject: New Book on the Kennedy Assassination
From: toddc@my-dejanews.com
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Message-id: <6jierlduq1@nnrp1.dejanews.com>

I'd like to draw your attention to an important new book on the Kennedy conspiracy and assassination. The book is titled: 10 November 1963: The Worst Crime in the History of the United States, by Wheaton Coward, and is described, promoted and sold on the web at: www.jfkconspiracy.com.

The web site has a tour of the book, which, by the way, is available in electronic form. Take a look...

—== Posted via Deja News, The Leader in Internet Discussion ==—
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May 24, 1998

Harold—
I thought these might be of interest to you though I know not of approving interest. Posner is making the radio talk show rounds and was recently on here briefly.
I hope you both are doing well.

Sincerely,
Dave

NEW NOTEWORTHY

At one-time-only low prices

The author of the best-selling *Case Closed* examines the assassination of Martin Luther King, Jr.

Killing The Dream

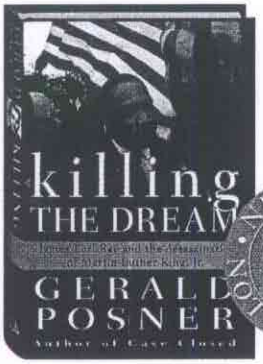
BY GERALD POSNER

On April 4, 1968, a bullet ended the life of Martin Luther King, Jr. After a 65-day manhunt, James Earl Ray was arrested for the crime. He pleaded guilty. Within hours, he was telling people that he was innocent of the crime and that he had been forced to enter a guilty plea.

Thirty years later, the controversy over who killed Martin Luther King, Jr., rages on. In *Killing the Dream*, the man who debunked the myths and fabrications surrounding the JFK assassination conducts a full-scale investigation into the slaying of Dr. King.

Meticulously dissecting fact from fiction, Posner sheds new light on the crucial points of the assassination, from the accounts of reliable and unreliable witnesses to the infamous gun and bullet fragments. He punches holes in Ray's own account of the events (which has changed several times), paying particular attention to his movements the year he is supposed to have acted under direction of a man he calls "Raoul." But Posner gives the reader an unprecedentedly full portrait of Ray himself: a child of an impoverished family who grew up to be a liar, a petty criminal, and a virulent racist. In conclusion, he examines other theories of the slaying, including the version of events favored by the King family, who are resolute in their belief in Ray's innocence.

This is an excellent chance to view the investigative reporter at work, a book that balances the gravity of its subject with the excitement of a tautly paced narrative. A work no future historian of these events will be able to ignore, *Killing the Dream* is a powerful, responsible statement that should be listened to by anyone concerned with the truth about the events of April 4, 1968. (For more on Martin Luther King, Jr., see page 21.)



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